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# LaGrange College

## Course Catalog - Art and Design

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### B.A. for a Studio Concentration in Art and Design - B.A. for a Studio Concentration in Art and Design

#### Type:Major

Art and Design offers major studio concentrations in **animation, ceramics/sculpture, drawing/painting, graphic design, and photography.**

The courses required of the concentration are specific and scheduling should be determined in consultation with an art faculty advisor. A student may choose a studio concentration in more than one (1) area.

#### Requirements for a Studio Concentration Major in Art and Design

1 hr. Art Foundations Seminar [ARTD 1100](#)

9 hrs. Art History – [ARTD 1109](#), [1110](#), and [1111](#) (or an Art History elective)

9 hrs. Foundation Core – [ARTD 1151](#), [1152](#), [1153](#)

These courses should be taken during the first-year/sophomore year

12 hrs. Introductory Studio Courses: One (1) course from each of the following studio disciplines:

- Painting or Drawing
- Graphic Design or Printmaking
- Photography
- Ceramics or Sculpture

- 1 hr. Professional Practices Seminar ARTD 3283
- 9 hrs. Major Concentration – Three (3) additional courses in one of the above disciplines (four [4] for animation concentration)
- 3 hrs. Studio Concentration (minimum; animation concentration will require 2 senior level animation courses)
- 44hrs. Total hours required (50 for animation concentration)
- 

## **Minor in Art and Design - Minor in Art and Design**

**Type:**Minor

This minor consists of 18 semester hours, six of which must be in 3000 level or above courses. The student must select:

- At least one course in art history,
- At least one course at the 1000 level, and
- Four other courses selected in consultation with the minor advisor.

The courses selected must be approved by the coordinator of the program.

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## **Art History/Museum Studies (Minor) - Minor in Art History/Museum Studies**

**Type:**Minor

This minor consists of 18 semester hours including:

- [ARTD 1109](#),
- [ARTD 1110](#), and
- Four additional courses selected in consultation with the minor advisor.

Note that six of the 18 hours must be in 3000 level or above courses. The courses selected must be approved by the coordinator of the program.

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## **B.A. for a Concentration in Art History - B.A. for a Concentration in Art History**

**Type:**Major

*Requirements for a Concentration in Art History:*

- 1 hr. Art Foundations Seminar [ARTD 1100](#)
- 6 hrs. Art History Survey I and II– [ARTD 1109](#), [1110](#)
- 21 hrs. Art History courses– [ARTD 1111](#), [3101](#), [3102](#), [3103](#), [3105](#), [3106](#), [3107](#), [3108](#)

The Art of Greece and Rome, Art of the Renaissance, Art of the Baroque, Art of the Nineteenth Century in Europe and America, Modern and Contemporary Art, Art of the Non-Western World, Museum Studies I, Museum Studies II.

1 hr. Professional Practices Seminar ARTD 3283

3 hrs. Studio Courses

3 hrs. Internship or Independent Study in Art History

3 hrs. Senior Seminar— [ARTD 4353](#)—A course in which senior art history and museum studies students work on research and writing skills. They also prepare a résumé and focus on applying for graduate school.

38 hrs. Total hours required

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## **B.A. with a Concentration in Art History and Museum Studies - B.A. with a Concentration in Art History and Museum Studies**

**Type:**Major

*Requirements for a Concentration in Art History/Museum Studies:*

1 hr. Art Foundations Seminar [ARTD 1100](#)

6 hrs. Art History Survey I and II— [ARTD 1109](#), [1110](#)

18 hrs. Art History electives— [ARTD 1111](#), [3103](#), [3105](#), [3106](#), [3107](#), [3108](#)

The Art of Greece and Rome, Art of the Renaissance, Art of the Seventeenth and Eighteenth Centuries in Europe and America, Art of the Nineteenth Century in Europe and America, Modern and Contemporary Art, Art of the Non-Western World.

1 hr. Professional Practices Seminar ARTD 3283

3 hrs. Studio Courses

6 hrs. Museum Studies I and II— [ARTD 3101](#), [3102](#)

3 hrs. Internship

3 hrs. Senior Seminar— [ARTD 4353](#)—A course in which senior art history and museum studies students work on research and writing skills. They also prepare a résumé and focus on applying for graduate school.

41 Total hours required

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## **ARTD 1100 - Art Foundations Seminar**

Foundations Art Seminar is a forum that introduces aspects of the field of visual arts. Students will be exposed to a wide range of ideas and artistic opportunities. The seminar may include the following: presentations, gallery talks, lectures/ demonstrations by guest artists, field trips to local museums and galleries, and curricular topics. Should be taken in the first year.

**Grade Basis:** L

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Restrictions:**

- Offered in Fall terms
- 

## **ARTD 1109 - Art History Survey I**

This course surveys the history of Western art and architecture from the Paleolithic period through the Gothic era.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Fall
- 

## **ARTD 1110 - Art History Survey II**

This course surveys the history of Western art and architecture from the Early Renaissance to the beginning of the 20th century.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Spring
- 

## **ARTD 1111 - Modern and Contemporary Art History**

This course surveys the development of Western art from the beginning of the 20th through the early 21st century.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Spring
-

## **ARTD 1151 - Drawing I**

A course in the fundamentals of perceptual drawing or drawing from observation. Topics include shading, line, perspective and composition.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Fall
- 

## **ARTD 1152 - 2-D Design**

A study of the basic design elements and principles. Emphasis will be on creative problem solving and development of unified designs. A study of color theory and relationships is included.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Spring
- 

## **ARTD 1153 - 3-D Design**

This course is an introduction to making objects occupying a three-dimensional space. Students will become proficient with the terminology, methodology, tools, and techniques, used in art making. Various materials will be introduced and used to construct forms, which will function both aesthetically and structurally. Craftsmanship, creative thought, and the transformation of ideas into form will be emphasized.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Fall
- 

## **ARTD 2201 - Graphic Design Fundamentals**

An introduction to the fundamentals of graphic design, emphasizing typography and layout.

**Grade Basis:** L

**Credit hours:** 3.0  
**Lecture hours:** 3.0  
**Restrictions:**

- Fall
- 

## **ARTD 2211 - Drawing II: Life Drawing**

A course in the study of human anatomy and the expressive potential of the human form. Using a variety of drawing media, students will draw from the model, both nude and clothed, and from the skeleton.

**Grade Basis:** L  
**Credit hours:** 3.0  
**Lecture hours:** 3.0

**Prerequisites:**

- [ARTD 1151](#) - Drawing I

**Restrictions:**

- Spring
- 

## **ARTD 2222 - Graphic Design Logos and Concepts**

A course exploring the development of graphic ideas through projects in advertising, layout, corporate identity, and magazine and poster design. Students will be exposed to basic concepts of logo design. In addition, they will study working with printers, fonts and file formats.

**Grade Basis:** L  
**Credit hours:** 3.0  
**Lecture hours:** 3.0

**Restrictions:**

- Spring
- 

## **ARTD 2223 - Basic Photography**

An introductory course in photography in which both silver (film and paper) and digital (pixel and pigment) based materials are used. The course begins with the mechanics of the camera, exposure of film and digital file, darkroom procedures of film, and printing processes from the negative as well as pigment printing and manipulation from digital files. Students are required to have a digital camera with manual control of focus, f-stops and shutter speeds. Cameras for film processing will be provided. Film,

photographic and pigment print paper, and presentation materials are the responsibility of the student.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Fall
- 

## **ARTD 2224 - Documentary Photography**

A course in documentary photography in which the student is assigned projects to illustrate narrative issues relevant to contemporary social concerns utilizing both silver and digital-based materials. An introduction to the history of documentary photography and the study of the stylistic techniques of contemporary photojournalism will also be included.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Spring
- 

## **ARTD 2227 - Ceramics - Methods and Materials**

This course is an introduction to ceramic methods and techniques. Students will explore different hand-building and wheel throwing techniques used to create both vessels and sculpture. This will include using the potter's wheel, coils, slabs, and mold-making to create form. Students will be introduced to the materials technical properties, glazing, decorating, and firing methods.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Fall
- 

## **ARTD 2229 - Ceramics - Wheelthrowing**

This course is an introduction to basic wheelthrowing techniques. Students will learn the basic mechanics of wheelthrowing to create a variety of functional pottery forms such



as mugs, bowls, bottles, and jars. An emphasis is placed on the technical properties of clay, decorating, glazing, and firing methods.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Spring
- 

## **ARTD 2271 - Painting I**

An introduction to painting with acrylics or oils. Projects will explore the fundamentals of composition and modeling with color and light, as well as an introduction to abstraction.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ARTD 1151](#) - Drawing I

**Restrictions:**

- Fall
- 

## **ARTD 2272 - Sculpture I**

This course is an introduction to the making of three-dimensional sculptural objects. Students will become proficient with a variety of materials, terminology, methodology, tools, and techniques, used in art making. Projects in this course will address both traditional and contemporary approaches to making sculpture, such as figure modeling, carving, assemblage, and narrative imagery.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Spring
- 

## **ARTD 2273 - Printmaking I**

A course in the basics of intaglio and relief printmaking techniques, exposure to selected print and book arts media, and the development of creative imagery.

**Grade Basis:** L  
**Credit hours:** 3.0  
**Lecture hours:** 3.0  
**Restrictions:**

- Fall
- 

## **ARTD 2281 - Animation I**

In this exercise-based course the student will develop the skills to create compelling animation through traditional techniques within a digital format. Special emphasis will be placed on familiarity and execution of the 12 Basic Principles of Animation. Students will be introduced to various forms of animation, the history of the art form, the industry, and the language of animation and film.

**Grade Basis:** L  
**Credit hours:** 3.0  
**Lecture hours:** 3.0  
**Restrictions:**

- Fall
- 

## **ARTD 2282 - Animation II**

In this exercise-based course the student will build upon skills and concepts from Animation I to strengthen their mastery of the art of animation.

**Grade Basis:** L  
**Credit hours:** 3.0  
**Lecture hours:** 3.0  
**Prerequisites:**

- [ARTD 2281](#) - Animation I

**Restrictions:**

- Spring
- 

## **ARTD 3101 - Museum Studies I**

In addition to textbook study, students are actively engaged in museum activities: cataloguing collections, organizing exhibitions, and serving as docents. Students visit area museums not only to view their collections and special exhibitions, but also to learn from museum personnel about the functioning of a museum.

**Grade Basis:** L

**Credit hours:** 3.0  
**Lecture hours:** 3.0  
**Restrictions:**

- Fall
- 

## **ARTD 3102 - Museum Studies II**

This course traces the history of museums, discusses contemporary practice in museums, and examines current issues in museology. It explores the museum's mission and its role in society through case studies and exhibitions in a variety of museums: art, living history, history, children's, and ethnographic.

**Grade Basis:** L  
**Credit hours:** 3.0  
**Lecture hours:** 3.0  
**Restrictions:**

- Spring
- 

## **ARTD 3103 - The Art of Greece and Rome**

This course focuses on the art of Greece and Rome, emphasizing the historical and cultural context of the works studied.

**Grade Basis:** L  
**Credit hours:** 3.0  
**Lecture hours:** 3.0  
**Prerequisites:**

- [ARTD 1109](#) - Art History Survey I

**Restrictions:**

- Spring
- 

## **ARTD 3105 - Art of the Renaissance**

This course focuses on the painting, sculpture, and architecture of the Renaissance, considering works in their historical and cultural context.

**Grade Basis:** L  
**Credit hours:** 3.0  
**Lecture hours:** 3.0  
**Prerequisites:**

- [ARTD 1110](#) - Art History Survey II

**Restrictions:**

- Fall
- 

## **ARTD 3106 - Art of the Baroque**

This course examines works of painting, sculpture, and architecture created in Western Europe and in the United States during the seventeenth and eighteenth centuries and explores the cultural and historical circumstances of their creation.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ARTD 1110](#) - Art History Survey II

**Restrictions:**

- Spring
- 

## **ARTD 3107 - Art of the Nineteenth Century in Europe and America**

This course focuses on the painting, sculpture, photography, and graphics of the nineteenth century in Europe and America.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ARTD 1110](#) - Art History Survey II

**Restrictions:**

- Fall
- 

## **ARTD 3108 - Art of the Non-Western World**

This course treats the art of non-western cultures: South and Southeast Asia, China, Japan, Korea, Pre-Columbian America, Africa, and Oceania. Either of the following prerequisites may be taken to be eligible to take this course.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ARTD 1109](#) - Art History Survey I
- [ARTD 1110](#) - Art History Survey II

**Restrictions:**

- Offered in Spring terms
- 

## **ARTD 3222 - Digital Imaging**

A course dealing with the art of computer technology, with emphasis on photographic image manipulation. Emphasis will be placed on developing creative personal imagery. Access to a digital camera is necessary.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Offered in Fall terms
- 

## **ARTD 3281 - Digital Ink and Paint**

The student will carry out exercises and develop a final project using Adobe Flash as a traditional animation coloring and animation system. Industry standards will be emphasized.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ARTD 1109](#) - Art History Survey I
- [ARTD 1110](#) - Art History Survey II

**Restrictions:**

- Spring
-

## **ARTD 3282 - Stop Motion Animation**

The student will study different forms, methods and techniques of Stop Motion animation while learning to design, build and animate armature based Stop Motion models.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Spring
- 

## **ARTD 3283 - Professional Practices Seminar**

This course is a forum exploring professional and career issues in the field of Visual Arts. The seminar may include the following: development of career-oriented documents, student presentations, gallery talks, lectures/demonstrations by guest artists and field trips to area museums and galleries.

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Restrictions:**

- To be taken in the fall semester of the junior year.
- 

## **ARTD 3301 - Advanced Graphic Design**

This course explores advanced design principles in such areas as web design, applied surface design, and advanced topics in typography and layout. The course is designed to assist students in developing a portfolio of their work.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ARTD 2201](#) - Graphic Design Fundamentals
- [ARTD 2222](#) - Graphic Design Logos and Concepts
- [ARTD 3222](#) - Digital Imaging

**Restrictions:**

- Spring
-

## **ARTD 3311 - Drawing III**

Advanced work with the figure in projects exploring composition and subjective expression.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ARTD 2211](#) - Drawing II: Life Drawing

**Restrictions:**

- Spring
- 

## **ARTD 3323 - Advanced Photography I**

Advanced work in image manipulation in which creative photographic techniques are employed using both silver and digital/pigment-based materials. Emphasis will be placed on expressive and technical elements that go into the making of a personal vision. Students may work digitally or with film using a variety of formats.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ARTD 2223](#) - Basic Photography

**Restrictions:**

- Fall
- 

## **ARTD 3324 - Advanced Photography II**

Independent work in photographic concepts dealing with the student's interest in documentary, commercial, or expressive photography using either silver or digital media. A portfolio of twenty to thirty prints with a cohesive theme is required at the end of the semester.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ARTD 2224](#) - Documentary Photography

**Restrictions:**

- Spring
- 

**ARTD 3327 - Ceramic Concepts**

This course emphasizes ceramic design using hand building and/or wheelthrowing techniques. Projects will be flexible in their construction method in order to accommodate different ability levels and interests. These projects will explore different concepts and ideas in ceramics such as projects with commercial potential, functionality, narrative, and design. This course will place an emphasis on glazing, decoration, and firing methods.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ARTD 2227](#) - Ceramics - Methods and Materials
- [ARTD 2229](#) - Ceramics - Wheelthrowing

**Restrictions:**

- Fall
- 

**ARTD 3329 - Ceramic: Surface and Design**

This course is designed to allow the student to explore design, construction, and firing methods covered in previous ceramic classes. Further emphasis is placed on the relationship between form and surface. A variety of glaze and surface decoration techniques will be explored.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ARTD 2227](#) - Ceramics - Methods and Materials
- [ARTD 2229](#) - Ceramics - Wheelthrowing

**Restrictions:**

- Spring
-



## **ARTD 3341 - Internship**

A supervised experience in an off-campus professional environment such as a photography studio, a surface or graphic design studio, or a museum or gallery administrative office.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Fall, Interim, Spring, Consent of the instructor needed
- 

## **ARTD 3372 - Sculpture Methods II**

This course is designed to allow the student to independently explore ideas, methods, and techniques covered in previous sculpture classes.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ARTD 2272](#) - Sculpture I

**Restrictions:**

- Spring
- 

## **ARTD 3373 - Printmaking II**

A continuation of ARTD 2273, including advanced exploration of color prints and other selected print and book arts media.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ARTD 2273](#) - Printmaking I

**Restrictions:**

- Fall
-

## **ARTD 3375 - Painting II**

A further exploration of either oils or acrylics. Students develop a series of paintings that explore specific imagery, materials, or techniques.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ARTD 2271](#) - Painting I

**Restrictions:**

- Spring
- 

## **ARTD 3380 - Special Topics**

A special topics course designed to provide students with exposure to topics in either studio work or art history/museum studies not covered in the regular course offerings.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- On demand, consent of instructor
- 

## **ARTD 4281 - Animation Project I**

Senior level students will begin work on their final animation project. This course emphasizes thorough pre-production methods that will direct the final animation while also serving as possible portfolio pieces such as scripts, previsualization art, storyboards, model and set design art.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ARTD 3281](#) - Digital Ink and Paint
- [ARTD 3282](#) - Stop Motion Animation

**Restrictions:**

- Fall
-

## **ARTD 4282 - Animation Project II**

Senior level students will continue production on their final animation project that began in Animation Project I. Emphasis will be placed on construction of model and set (if Stop Motion animation), digital ink and paint (if Flash-based animation), quality animation and developing and adhering to a production schedule.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ARTD 4281](#) - Animation Project I

**Restrictions:**

- Spring
- 

## **ARTD 4351-4352 - Studio Concentration**

This is an advanced intensive course in which art students bring into focus their studio interest and produce a body of work in one or two disciplines leading towards their exit exhibition their last semester. The course may include discussion and readings in contemporary art theory and criticism, field trips to museums and galleries, and the creation of a personal artist's statement and curriculum vitae. Students will be expected to produce a portfolio of their work that could be used to apply for a job application and for graduate study. This course requires that the student receive permission from the studio professor/professors in whose areas they plan to concentrate. This course may be repeated for credit, and a student may receive a maximum of 12 credit hours.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Fall and Spring, consent of instructor
- 

## **ARTD 4353 - Art History Concentration**

This course is designed to hone students' research skills, to help them apply for internships and graduate school, and to enhance their knowledge of art historical theory and traditions. Because the course is designed to meet the specific needs of each student, the approach will vary slightly each year.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Spring, consent of instructors
- 

**ARTD 4495 - Independent Studies**

Offered on demand.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- On demand, consent of instructor
- 

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**LaGrange College**

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